

## **20 Years Under the Influence of Juxtapoz**

Guest Curators: Andrew Hosner (Thinkspace) & Gary Pressman (Copro Gallery)  
**February 22<sup>nd</sup> - April 19<sup>th</sup>, 2015**

**Invitation Only Reception: Saturday, February 21<sup>st</sup> from 6-11PM**

\*RSVP TO: [rsvp@lamag.org](mailto:rsvp@lamag.org)

Public First View: Sunday, February 22<sup>nd</sup> 2-5PM

On view: Sunday, February 22<sup>nd</sup> – April 19<sup>th</sup>, 2015  
Gallery Hours 12-5PM, Thursday – Sunday

### ADDITIONAL PROGRAMMING:

Saturday, March 14th 2PM: Curator / Juxtapoz Talk (with Andrew Hosner, Gary Pressman, Greg Escalante, Robert Williams, Suzanne Williams, Gwynn Vitello, Evan Pricco, and Jeff Soto)

**(Los Angeles)** - The Los Angeles Municipal Art Gallery and *Juxtapoz* magazine are pleased to present *20 Years Under the Influence of Juxtapoz*, a group exhibition to commemorate two decades of the magazine's influential contribution to contemporary art and culture. On view at the Los Angeles Municipal Art Gallery, and curated by Andrew Hosner of Thinkspace Gallery and Gary Pressman of Copro Gallery, the exhibition features close to one hundred artists who have graced the publication's pages and website, and showcases the diversity and breadth of the New Contemporary movement *Juxtapoz* has championed and helped to uphold.

In 1994 in San Francisco, Robert Williams, Craig Stecyk, Greg Escalante, Eric Swenson and Fausto Vitello founded *Juxtapoz* with the intent of fostering the art and culture of the underground. Providing an alternative voice and narrative as a counterpart to the dominant New York-centric discourse of contemporary art, it featured artists who straddled "high" and "low" culture. Aligning itself with the aesthetics of contemporary street culture, figurative art, California car culture, gig posters, tattoos, graphics, psychedelia and comics, the publication became a conduit and forum for an entirely new generation of artists who were latching on to the visual vernacular of powerfully populist themes. At a time when representational forms of art were widely disparaged by the reigning critical discourse of the art world, a discourse which championed hyper-conceptual and minimalist dogmas, *Juxtapoz* provided a mouth piece for the New Contemporary movement. Fluid rather than prescriptive, this movement has many monikers but is united by an ethos. The expressive possibilities afforded by figurative or representational work came to the fore, and a democratic sensibility was unleashed.

What once began as an alternative magazine is now the most widely disseminated art publication in the world. Predicated on the rejection of the artificial boundaries that consecrated "high", *Juxtapoz* effectively broke down walls to allow young artists a chance at their own history. It is also an ideal that attests to the power of making accessible art about shared cultural experiences, identities and aesthetics.

The artists featured in this exhibition have been chosen based for their impact on the movement, and on how they themselves have been motivated by such an abundance of inspiration. With access to this imagery and community, new and multifaceted generations of artists continue to emerge from the ranks. Avenues made possible by *Juxtapoz*, through its wide variety of featured media and expressions, have shaped this aesthetic and preserves its trajectory as far as the imagination will allow.

### Full lineup of participating artists in 20 Years Under the Influence of Juxtapoz:

Aaron Horkey	Andrew Hem	Bezt	C215
Aaron Nagel	Andrew Schoultz	Billy Norrby	Candice Tripp
Adam Caldwell	Andy Kehoe	Brendan Monroe	Chet Zar
Adam Miller	Anthony Ausgang	Brett Amory	Chris Mars
Alex Yanes	Aron Wiesenfeld	Brian M. Viveros	Christine Wu
Amy Sol	Audrey Kawasaki	bumblebeelovesyou	CR Stecyk

Cryptik	Jeff Ramirez	Linnea Strid	Odd Nerdrum
Curiot	Jeff Soto	Low Bros	Peter Ferguson
Dabs Myla	Jeremy Fish	Luke Chueh	Rob Sato
Dan Quintana	Jim Houser	Luke Hillestad	Robert S. Connett
Dave MacDowell	Joanne Nam	Marco Mazzoni	Ryan Heshka
David Cooley	Joao Ruas	Margaret Keane	Sainer
David Molesky	Joe Sorren	Mark Dean Veca	Sandra Chevrier
EINE	Joe Vaux	Mark Garro	Scott Radke
Elizabeth McGrath	John Brophy	Mark Ryden	Sergio Garcia
Eric Fortune	Jon Swihart	Matt Dangler	Seth Armstrong
Erik Jones	Joram Roukes	Michael Hussar	Shag (Josh Agle)
Ernest Zacharevic	Josh Keyes	Mike Davis	Shepard Fairey
Esao Andrews	Kazu Tsuji	Miss Van	Tara McPherson
Femke Hiemstra	Kevin Peterson	Naoto Hattori	Tran Nguyen
Fuco Ueda	Kikyz 1313	Natalia Fabia	Tristan Eaton
Glenn Barr	Know Hope	Niagara	Troy Coulterman
Heidi Tailifer	Kozyndan	Nick Sheehy	Word To Mother
Henrik Aa. Uldalen	Kris Kuksi	Nicola Verlato	Yoko d'Holbachie
Jacub Gagnon	KuKula	Nikko Hurtado	Yosuke Ueno
James Marshall	Kwon Kyung-yup	Nosego	

This exhibition is sponsored in part by the City of Los Angeles Department of Cultural Affairs and the Los Angeles Municipal Art Gallery. The LAMAG is located within the beautiful Barnsdall Park at 4800 Hollywood Boulevard in Los Angeles, California. To contact the gallery please call 323.644.6269. Gallery hours are Thursday through Sunday from Noon to 5PM. For special tours and school groups, please contact Marta Feinstein at [met\\_marta@sbcglobal.net](mailto:met_marta@sbcglobal.net) or to arrange special adult tours, please contact Gabe Cifarelli at [Gabriel.cifarelli@gmail.com](mailto:Gabriel.cifarelli@gmail.com) - visit LAMAG on the web at [www.lamag.org](http://www.lamag.org)