

Sarah Joncas & Camilla d'Errico  
*'Beauty In The Breakdown'*

Anthony Clarkson  
*'The Withering'*

Opening Reception with all three artists on hand:  
Saturday, February 28th 6-9PM

Both exhibits on view February 28th through March 21st

In our main gallery:  
Sarah Joncas & Camilla d'Errico  
*'Beauty In The Breakdown'*

*Beauty In The Breakdown* is an exhibition by two Canadian based artists who wear their femininity on their sleeves. Having first shown together almost a decade ago, this special exhibition is a reunion and anniversary of sorts for both artists.

Each artist wields a certain kind of mojo that make human hearts skip a beat. The more one looks at their works, the more one will start to see the emotional complexity that makes their paintings far deeper than just being eye candy for the soul. Their works span the full array of human emotions, from longing to innocence, to surreal flights of fantasy that only begin to hint at the more solemn emotions that most of us try and hide.

**Sarah Joncas** was born in 1986 and grew up in both Hamilton and Niagara Falls, Ontario. Her interest in the visual arts developed at an early age, starting with the dedicated drawings of dinosaurs and lizards. Eventually the study and enjoyment of working from existing images stirred up the need in Sarah to create images of her own; ones that could reflect the world, yet also appease the personal feelings/ideas that she herself maintained. With this, her direction changed gradually from the world of animation, towards a path in fine art.

Joncas is a graduate of the Ontario College of Art and Design and currently resides and works out of Toronto, Canada. Her work focuses on the mysterious lives of her female protagonists placed within film-noir atmospheres. In this exhibition, Joncas explores themes of mystery, troubled relationships and betrayal taking cues from modern day symbolism and contemporary technology.

**Camilla d'Errico** is a product of her split heritage, Italian and Canadian rolled into one: Italian fiestiness, Canadian politeness, and an early addiction to Saturday morning cartoons, comics and manga. Growing up she was more often doodling sexy damsels and dragons on her textbooks than reading them. In 1998 when Camilla first attended her first San Diego Comic Con she realised that a 9-5 day job would kill her and this was what she wanted to do. Thanks to her relentless energy, dedication, and just enough sleep deprivation, she has followed her dream of working creatively for a living.

Camilla's unique style continues to be in demand and her client list includes Dark Horse Comics, Image Comics, Random House, Tokyopop, Hasbro, Disney, Sanrio, Neil Gaiman and she also

works with video game and movie companies on character development. Her own characters and properties, Tanpopo and Helmetgirls, are loved by fans and followers and now inspire Cosplay costumes. She has successfully merchandised and licensed her beautiful artwork across a variety of categories: clothing, stationery and gift, accessories, art prints, etc. and continues to expand her licensing program. Her emotive and eloquent paintings have propelled her to the top of the ranks of the New Contemporary art movement

In our project room:

Anthony Clarkson

*'The Withring'*

**Anthony Clarkson** is a Los Angeles-based artist/designer with over 10 years experience in both the contemporary art gallery circuit and the music entertainment industry.

When Clarkson graduated from the Colorado Institute of Art in 2002, he was resolute in his decision to make a living as a graphic artist in the music industry. He was hired as the head graphic designer for a prominent record label in Los Angeles shortly thereafter.

Embracing a vibrantly hyper realistic digital photo-manipulation technique, his first published album cover followed shortly after joining their ranks and quickly established a long list of published album covers for several bands on various labels.

In 2005 an opportunity presented itself that renewed Anthony's creative juices and he found himself diving headlong into a new career as an active artist in the new contemporary movement. His ghostly surreal work has shown in several galleries throughout the States and abroad and continues to attract an ever-growing collector base in the process.

About Thinkspace:

Founded in Los Angeles in 2005, and located in the Culver City art district since 2009, Thinkspace was established with a commitment to the promotion and dissemination of young and emerging art. The gallery is a catalytic conduit for the emerging art scene, and is dedicated to the exposure of its tenets and its artists. This movement, straddled between popular culture, graphic art, design, and street art, is subject to steadily increasing global expansion, and is in need of institutional advocates. Thinkspace is positioned to create opportunities and a visible platform for its recognition and proliferation. The movement is young, but significant, and Thinkspace's aim is to establish both a curatorial forum and a collector base for its output. As an institution, Thinkspace is committed to vision, risk, and the exceptional talents that wield it. From the streets, to the gallery, from the "margins", to the white cube, Thinkspace is re-envisioning what it means to be "institutional". As a haven for talent, and a venue founded in passion, conviction, and community, the gallery's mandate is rooted in projections for its future longevity. We intend to be a vehicle for the talents we vet for year's to come, and are passionate advocates for their vision and their dreams.

### **Thinkspace Gallery**

6009 Washington Blvd. | Culver City, CA 90232

#310.558.3375 | Tuesday through Saturday Noon to 6PM

<http://thinkspacegallery.com>