

Ana Bagayan 'There Is Time To Kill Today'

Reception with the artist: Sat, Feb. 4th 5-8PM

'There Is Time To Kill Today' will showcase new paintings, drawings and the debut of a new series of charcoal works on canvas from artist Ana Bagayan.

Ana Bagayan was born in the Armenian capital of Yerevan. She studied painting at Art Center College of Design in Pasadena, California. Her work explores images of adolescence as metaphors for larger themes of ethos and wonder and has been featured in such publications as Rollingstone, Spin, GQ and various others. She currently lives and works in Burbank, California.

Ana talks a lil' about the show... *"Although theres no unifying theme to this show, the inspiration for the work comes from the metaphysical- ghosts, spirits, intergalactic space creatures, anything that hints at the idea that we are just a small part of the unimaginably vast universe. Some of the works are based on hypnosis sessions of people who believed they had been abducted by aliens. I've created human/alien hybrid creatures based on the experiences these people described. All of the works, I feel incorporate the inherent beauty of interpreting both the known and unknown."*

Take a 'sneak peek' at Ana's new works here:

www.flickr.com/photos/thinkspace/sets/72157628307493099/

Ana's site: www.anabagayan.com

PLUS in our project room:

New works from **Liz Brizzi**

A native of France, born of Italian parents, Liz Brizzi grew up in Los Angeles. Inspired by urban themes, she loves to portray the beauty she captures in the raw, desolate and industrial aspects of cities and their outskirts. Her unique mixed media technique begins with the manipulation of her original photography collaged onto acrylic painted wood panels, finally blended within layers of colorful acrylic washes. She began this series of works with landscape paintings of the streets and alleys of Downtown L.A. A city that is currently changing and developing rapidly, her artwork captured its authenticity and some of the disappearing traces of its History. Her more current work is less lifelike, as she utilizes various architectural details found in her photos to create more complex graphics, structures and imaginary landscapes, while using shapes reminiscent of street art found in the very same cities she photographs.

Liz graduated in 2002 from Otis Art Institute with a BFA in Illustration and now works as a graphic artist from her studio in Downtown Los Angeles.

Take a 'sneak peek' at Liz's new works here:

www.flickr.com/photos/thinkspace/sets/72157628506554335/

Liz's site: www.lizbrizzi.com

Both exhibits on view: Feb. 4th – Feb. 25th, 2012

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