



Thinkspace Art Gallery
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(310) 558-3375

Open Wed. - Sat.
Wed - Fri 1PM-6PM
Sat 1PM-8PM
contact@thinkspacegallery.com

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Farewell Avery

New works by Esao Andrews

Opening Reception: Friday, Oct. 9th 7-11PM

On View: Oct. 9th – Oct. 30th, 2009

* Esao, Tony and Joshua will be in attendance at the opening reception

(Los Angeles, CA) Thinkspace is proud to present 'Farewell Avery', the debut west coast solo show from NY based fine artist Esao Andrews. This marks our first major exhibition with the renowned artist after making his debut with us last year during Art Basel in Miami. 'Farewell Avery' follows successful two-person showings in New York City with Jonathan LeVine Gallery and Seattle, WA with Roq La Rue Gallery.

Opening in conjunction with 'Farewell Avery' is the debut west coast solo show from Bronx, NY based fine artist Tony Philippou. We're honored to be able to host Philippou's first major collection of new works after several successful showings over the past few years with our gallery in various group shows, including trips to Miami during

Art Basel this year and last. In addition to the new series from Tony Philippou, we will also feature select new works from Philadelphia based artist Joshua Mays as part of our 'Fresh Faces' series this October in our project room.

Opening Friday, October 9th in our main gallery: 'Farewell Avery' by Esao Andrews

Bio:

Esao Andrews grew up in the Arizona desert, and moved to New York in 1996 to complete his BFA in Illustration at the School of Visual Arts. After graduating in 2000, he spent the next few years working as a flash animator while painting in his free time. Andrews exhibited his oil paintings in coffee shops and group shows before landing his first major two-person show at Fuse Gallery in New York alongside John John Jesse in 2003. He has since collaborated with Tara McPherson for a DC Comics project, and has created album artwork for several bands, as well. Esao Andrews has developed a signature cast of dark and surreal characters, blending erotic and sometimes frightening surrealistic images, in a manner that is often compared with other American artists like Mark Ryden and John Currin.

Andrews participated in the 2002 BP Portrait Award at the National Portrait Gallery in London and cites Gustav Klimt, Egon Schiele, Alfons Mucha, and Joe Sorren as major influences.

Website: www.esao.net

Sneak Peek of Esao's work for Farewell Avery:
<http://www.flickr.com/photos/thinkspace/sets/72157621883041167/>

Also opening on Friday, October 9th in our project room: 'Mary In Bronxzooland' by Tony Philippou

Bio:

Tony Philippou was born in 1978 in Bronx, NY and still resides and creates there to this day. His intentions are to explore the reality and relationships of humans using the theme of religion and it's most recognizable character; Jesus; alongside his apostle's and other notable characters. Philippou's fascination with this particular theme has stemmed from his love of the human form, design and symbolism.

All personal views aside, the artist is not trying to advocate any message or stance via religion at all in his paintings; it is merely the symbolic and creative influence that he is inspired by. A fresh and exciting perspective is what he lends to his viewers.

Philippou graduated in 2001 from the Pratt Institute in Brooklyn NY with a BFA in Illustration.

Website: www.tonyphilippou.com
Blog: <http://bronzooland.blogspot.com/>

Sneak Peek at works featured this October in our project room:
<http://www.flickr.com/photos/thinkspace/sets/72157621883043153/>

PLUS on our 'Fresh Faces' wall this October: "Tempo Momento" from Joshua Mays

Bio:

Joshua Mays is originally from Denver and has resided in Philadelphia for the past 7 years. He's contributed to exhibitions across the US in Philadelphia, New York, Denver, New Orleans, San Francisco, Los Angeles and has exhibited internationally in Mexico City, London and Johannesburg, South Africa. He's created illustrations for various clientele, including Jill Scott, Ursula Rucker, Jneiro Jarell, Circulations (Japan) and Ubeat (Germany).

Mays talks about the idea behind the name of his website and his vision as an artist... "Soldren literally is the combination of 'soldiers' and 'children'. It is a word to represent innocence and responsibility, wonder and discipline, humor and humility. I hope to connect with many communities on my path. This is an opportunity for me to show what I'm inspired by and what my inspiration creates."

Website: <http://soldren.com/content/>
Blog: <http://soldren.com/content/category/blog/>

Sneak Peek at Tempo Momento:
<http://www.flickr.com/photos/thinkspace/sets/72157621883045203/>

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