



Thinkspace Art Gallery
6009 Washington Blvd.
Culver City, CA 90232
(310) 558-3375

Open Wed. - Sat.
Wed - Fri 1PM-6PM
Sat 1PM-8PM
contact@thinkspacegallery.com

Blog	Exhibitions	Artists	Inventory	Prints	Press	About
Subscribe to newsletter:						GO

FOR IMMEDIATE RELEASE

thinkspace presents:

"The Trinity" featuring new works and an installation from Tony Philippou, Zach Johnsen & Marion Bolognesi

Also Showing in Our Project Room:

"Pins & Needles" featuring new works from Scott Radke & Kevin Titzer

Opening Reception: Friday, February 8th, 2008 7-11PM

Both Exhibits Run: February 8th - March 7th, 2008

(Los Angeles, CA – January 13th, 2008) Thinkspace Gallery is proud to present The Trinity. This exhibit brings together three rising talents from the thriving metropolis that is New York City. From The Bronx to Brooklyn to Queens, a staggering mixture of media on canvas, wood, paper and found objects has been assembled to create The Trinity. The exhibition's theme is loosely based on religion, playing upon the iconography and symbolism that's associated with all religions and the historical misinterpretations that come with them. The three artists that make up The Trinity have taken this basic idea, and expanded upon it by going in a different direction all together. Forget what you know about religion and join The Trinity as they take aim at a cultural staple of society and make it fresh and enticing for a new generation of forward thinking art lovers.

Watch the works for the exhibit come together here: <http://thetrinityla.blogspot.com>

Tony Philippou Bio:

Tony Philippou was born in 1978 in Bronx, NY and still resides and creates there to this day. His intentions are to explore the reality and relationships of humans using the theme of religion and it's most recognizable character, Jesus; alongside his apostle's and other notable characters. Philippou's fascination with this particular theme has stemmed from his love of the human form, design and symbolism.

All personal views aside, the artist is not trying to advocate any message or stance via religion at all in his paintings; it is merely the symbolic and creative influence that he is inspired by. A fresh and exciting perspective is what he lends to his viewers.

Graduated 2001 Pratt Institute - Brooklyn NY: BFA in Illustration.

Tony Philippou's website: www.tonyphilippou.com

Zach Johnsen Bio:

Zachariah Johnsen is a young artist concentrating in watercolor, pen & ink, and mixed media works on paper plus oil works on canvas. His medium of choice is the micron pen and he uses them exhaustively to describe a world of ghouls, monsters, and misfits – the shady characters in everyday life, but just hidden from normal view. Zach focuses on the more ignored side of life – on the sides of people and places that visitors rarely see. In Zach's world, most of the people have obvious human/animal hybrids that can't be hidden. The corrupt politician is a hideous beast wielding an ax and smoking a cigar. The Hollywood actress is a washed-up, half rat w/ open sores surrounded by a mob of rabid birds. The family portrait is a gaggle of jellydrop characters and mutated fish creatures.

Johnson has lent this fantastic world and his unique style of frenetic pen lines and loose, splashy water-based media to a number of surfaces and media across the industries. He has created original works for print and publications, skateboards, skis, furniture, sneakers, snowboards, clothing and apparel.

Having gained recognition across the United States, Australia, and Europe, Johnson is now concentrating on expanding his visual range – into paintings on canvas and installation works to video and motion graphics. With a number of exhibitions and published works under his belt, Johnson has become recognized as an artist whose future is much brighter than the often dark content of his work.

Zach Johnson's website: www.zenvironments.com

Marion Bolognesi Bio:

Marion Bolognesi was born on the small island of Bonaire in the Netherlands Antilles. She was raised primarily in the States by her parents Wendy and Aurelio Bolognesi.

Bolognesi received her BFA from Massachusetts College of Art in 2003. Having moved to New York City shortly thereafter, she has been pursuing her interests in both fine art and design over the past four years.

Bolognesi's work is a study of the fragile complexities of human emotion and explores the depths of passion and beauty of expression through realistic and fluid watercolor paintings. Her work reads as both a subtle and deeply emotional divulgence of her own feelings and those of her subjects.

Marion Bolognesi's website: www.marion-b.com

ALSO OPENING on Fri, February 8th in our Project Room:

"Pins & Needles" featuring new sculptural works from Scott Radke & Kevin Titzer

Scott Radke Bio:

Scott Radke was born in 1970 in Cleveland, Ohio and grew up in Strongsville, a small suburb. His work has appeared in various magazines and publications such as DPI Magazine, HI Fructose, Skratz, and others. His marionette work has appeared in various films and videos such as the feature film "Desolation Sound" starring Jennifer Beals, the "Voices in My Head" documentary for the BBC that was directed by David Malone, as well as the music video for "Blue" from the band The Birthday Massacre. Radke's marionette construction has lead to more sculpture based work and his attempt to become more a part of the gallery/fine art world. He has shown in group shows at BLK/MRKT Gallery, Jonathan LeVine's former Tin Man Alley, M Modern Gallery, and others. He currently lives with his wife, choreographer Sarah Morrison, and their 2 year old daughter Isabella in Cleveland.

Scott Radke's website: www.scottradke.com

Kevin Titzer Bio:

Kevin Titzer creates three-dimensional sculptures using wood, metal, and other debris found near his home by the Ohio River. Born in 1972, the Evansville, Indiana, native has been making art for most of his life and has gained recognition in galleries across the country over the last few years.

"My process is fairly simple. I start off with driftwood that I collect from the Ohio River. Back at my studio I start to rough out the figure with hand tools. Typically the torso, legs, and base are all one piece of wood. The circumference of the base is the size of the log I started with. A head, arms, and hands are carved from smaller pieces of driftwood.

The next step is painting. I use many washes of acrylic paint on areas I want to represent skin. All of the wooden pieces are then attached with wooden pegs. When this is done I begin surfacing the outside with metal. In the past I have used rain gutters, candy boxes, ceiling tin, tackle boxes, and anything I can cut with hand sheers. This material is attached to the wood with many, many tiny nails. Except for these nails and the paint, everything else I use to make my art is scavenged or recycled.

At the end of the process, I often fashion props for my figures to suggest a narrative. I enjoy telling open-ended stories with my work."

Kevin Titzer's website: www.kevintitzer.com

Gallery Information:

thinkspace gallery
4210 Santa Monica Blvd. (near Sunset Junction)
Los Angeles, CA 90029
#323.913.3375

www.thinkspacegallery.com

Gallery Hours: Thursday through Sunday 1-6PM (or by appointment)

For further information regarding thinkspace events, exhibitions, art / artist information and press inquiries, please contact Andrew Hosner via contact@sourharvest.com or leave a message on the gallery's answering machine at #323.913.3375.

Facebook	Flickr	Twitter	YouTube
Copyright © 2005-2012 by Thinkspace Gallery .		Web Development by Kussner . Website Hosted by Media Temple .	