



Thinkspace Art Gallery  
6009 Washington Blvd.  
Culver City, CA 90232  
(310) 558-3375

Open Wed. - Sat.  
Wed - Fri 1PM-6PM  
Sat 1PM-8PM  
contact@thinkspacegallery.com

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**\*FOR IMMEDIATE RELEASE\***

thinkspace presents:

"Sour Hearts & Sweet Tarts" featuring new works and an installation from Camilla d'Errico and Sarah Joncas

*Also Showing in Our Project Room:*

"If Only..." featuring new works from Melanie Moore

**Opening Reception:** Friday, Jan. 11<sup>th</sup> 7-11PM

**Both Exhibits Run:** Jan. 11<sup>th</sup> - Feb. 2<sup>nd</sup>

**Sour Hearts & Sweet Tarts Show Statement:**

Sour Hearts & Sweet Tarts is an exhibition by two young artists who wear their femininity on their sleeves. Both wield a certain kind of mojo that make human hearts skip a beat. The more one looks at their works, the more one will start to see the emotional complexity that makes their paintings far deeper than just being eye candy for the soul. Their works span the full array of human emotions, from longing to innocence, to surreal flights of fantasy that only begin to hint at the more solemn emotions that most of us try and hide.

This may be the first art movement in Western history where women are not second-class citizens, but may even have an edge in the mind of the public, especially when it comes to capturing the essence that is woman. With this exhibit, you can feel the pulse of something about to happen, something magical. This will serve as a breakthrough moment in both Sarah and Camilla's young careers and establish a foundation for both to build upon for years to come.

**Please note:**

*We will also be issuing a new limited edition print from Camilla d'Errico on opening night. Please plan to arrive early, as there will be no pre-orders or phone orders on this print and a limit of one per customer. If quantities allow, phone orders will follow on Saturday afternoon.*

**Camilla d'Errico Bio:**

Camilla d'Errico is a product of her split heritage, Italian and Canadian rolled into one. Being Italian she's no stranger to drama; growing up it was the loud voice, the hit and the hug. And growing up in Canada she adopted independence, high levels of politeness and the need for Saturday morning cartoons.

Camilla first got into comics in high school where she was constantly drawing dragons and sexy girls for fun. It was in 2000 that Camilla first attended the San Diego Comic Con International. There she realized the instant she walked through the doors that she wanted to draw comic books and illustrate for a living. Coming to the conclusion that a 9-5 day job would kill her, the choice was soon made clear to her that art was the path to follow.

After a few years in the comic industry Camilla realized she could actually expand her style into a variety of other industries. Snowboards, advertisements, magazine covers... new possibilities continue to pop up daily it seems. Camilla has already begun to carve out a niche for herself in the fine art field due to her unusually high level of ambition and her fiery Italian nature. Seeing her next few years are already filling up with high profile shows with galleries the world over, it's easy to see why many are quickly becoming collectors and admirers of her alluring works.

Camilla d'Errico's website: [www.camilladerrico.com](http://www.camilladerrico.com)

**Sarah Joncas Bio:**

Sarah Joncas was born in 1986 and grew up within both Hamilton and Niagara Falls, Ontario. Her interest in the visual arts developed at a very early age, starting with the dedicated drawings of dinosaurs and lizards. Though at five years old her desire to become a paleontologist overshadowed the dreams of drawing cartoons for the remainder of her life, Sarah's need to create visually returned and surpassed. Eventually the study and enjoyment of drawing from existing images stirred up the need in Sarah to create images all her own; ones that could reflect the world we live in, yet also appease the personal feelings and ideas that she herself maintained.

With this, Sarah's interest in art changed gradually from the world of animation and illustration, to the eventual and grounded path towards fine art. Currently in her last year of studies, Sarah has been rewarded a number of high-profile scholarships and grants in the past year, further fueling her creative juices. Even though Sarah has already developed a particular style and manner of painting, there still progresses a steady evolution to the art she is continually producing.

With solo shows already in place for 2009 and 2010 at galleries on both coasts, the future looks promising indeed for young Ms. Joncas.

Sarah Joncas' website: <http://www.teapartylove.digitalinkz.com/index.htm>

**ALSO OPENING on Fri. January 11<sup>th</sup> in our Project Room:**

"If Only..." featuring new works and an installation from Melanie Moore

Born in Riverside, California. Currently located in Hemet, California.

Outside the influence of my creative parents, I was formally trained at Central Saint Martin's College of Art and Design in London, England.

Excavator and artifact maker; my creative visuals are found in the vast reaches of my senses and inspiration. Texture is on the forefront when pulling together my bodies of work. Materials used are themselves archaeological finds, whether it be sketches from my sketchbook, a Polaroid or an aged piece of fabric. Collecting memories, smells, thoughts, etc. combined with physical elements create work that is honest and preserved within the places from which it unearthed. I also enjoy involving others in my pieces by stimulating their senses and thoughts. In turn they take over where I've left off by extracting and absorbing the infinite nature of creating.

Melanie Moore's MySpace page: [http://www.myspace.com/immeasureable\\_vestige](http://www.myspace.com/immeasureable_vestige)

**Gallery Information:**

**thinkspace gallery**  
4210 Santa Monica Blvd. (near Sunset Junction)  
Los Angeles, CA 90029  
#323.913.3375

[www.thinkspacegallery.com](http://www.thinkspacegallery.com)

**Gallery Hours:** Thursday through Sunday 1-6PM (or by appointment)

For further information regarding thinkspace events, exhibitions, art / artist information and press inquiries, please contact Andrew Hosner via [contact@sourharvest.com](mailto:contact@sourharvest.com) or leave a message on the gallery's answering machine at #323.913.3375.

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